

TATIANA GODFREY

(SHE / HER / HERS)

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DRAMATURGICAL STATEMENT

I am a black woman who makes theatre within, in conversation with,
and in reaction to systems of oppression.

PRODUCTION DRAMATURG

<i>Roe</i>	WAM Theatre	Kristen van Ginhoven, director
<i>Ma Rainey's Black Bottom</i>	Cincinnati Shakespeare Company	Director TBD
<i>The Water Station</i>	UMass Dept. of Theater	Vishnupad Barve
<i>The Interrobangers, Walden</i>	UMass Play Lab	Josh Glenn-Kayden
<i>The Revolutionists</i>	Silverthorne Theater Company	Gina Kaufmann
<i>Swimming Lessons</i>	UMass Play Lab	Erin Eggers
<i>Snowflakes</i>	UMass Dept. of Theater	Gabe Harrell
<i>The New Adventures of Captain Cool and Calliope Jones</i>	Cincinnati Fringe Festival	Tatiana Godfrey
<i>It's a Wonderful Life</i>	Riverstage Theater Company	Ivory Mazur
<i>Steel Magnolias</i>	Riverstage Theater Company	Ivory Mazur
<i>Darkside</i>	Village Players	Ivory Mazur
<i>Worth More than a Nickle</i>	Cincinnati Playwrights' Initiative	Tatiana Godfrey
<i>The Seagull</i>	Fabrefaction Theatre Company	Jade Hawk

<i>Assassins</i>	Fabrefaction Theatre Company	Jade Hawk
<i>Beauty Queen of Leenane</i>	Fabrefaction Theatre Company	Jade Hawk

WRITING/
PRODUCING

Josh-n-Tati's Racist Comedy Special

- Writer, producer, and starring in a hilarious examination of the friendship between me, a Black millennial, and my writing partner, a middle aged Jewish man. See it [here](#).

Racial Literacy for Munchkins

- Writer, dramaturg, and rapping in these episodes of Puppetsburg QuarantV. This series is designed to introduce the topic of race and racism with young children. See the first episode [here](#).

Nowiverse Arena

- Dialogue writer for this sci-fi VR video game. Play can occur as various characters, and only by playing each of the characters does the entire narrative unfold.

My Pizza Family

- Dialogue writer and Spanish translations for this interactive video game for children centered around community gardening and healthy meal preparation.

EDUCATION

2018-2021 University of Massachusetts Amherst, MA

MFA in Dramaturgy

2006-2010 New York University New York City, NY

BFA in Drama

- Classically trained actor at the Atlantic Acting School. Studied and worked with David Mamet. Minor in history. Graduated with honors.

REFERENCES

Joshua Glenn-Kayden
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Maegan Clearwood
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