

TATIANA GODFREY

(S H E / H E R / H E R S)

G O D F R E Y . T A T I A N A @ G M A I L . C O M

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DRAMATURGICAL STATEMENT

I am a Black woman who makes theatre within, in conversation with,
and in reaction to systems of oppression.

DRAMATURGY EXPERIENCE

<i>Primary Trust</i>	Cincinnati Playhouse in the Park	Timothy Douglas, director
<i>Die Hard is a Christmas Movie</i>	Know Theatre	Tatiana Godfrey
<i>Dracula</i>	Cincinnati Playhouse in the Park	Joanie Schultz
<i>Gentrification: The Musical!</i>	Cincinnati Fringe Festival	Tatiana Godfrey
<i>Origin Story</i>	Cincinnati Playhouse in the Park	Joanie Schultz
<i>School Girls; Or, the African Mean Girls Play</i>	Cincinnati Playhouse in the Park	Candice C. Jones
<i>The Comedians</i>	Audible	Nicolas Borenstein
<i>Kamloopa</i>	WAM Theatre	Estefanía Fadul
<i>Roe</i>	WAM Theatre	Kristen van Ginhoven
<i>Ma Rainey's Black Bottom</i>	Cincinnati Shakespeare Company	Candice Handy
<i>The Revolutionists</i>	Silverthorne Theater Company	Gina Kaufmann
<i>The New Adventures of Captain Cool and Calliope Jones</i>	Cincinnati Fringe Festival	Tatiana Godfrey
<i>Worth More than a Nickle</i>	Cincinnati Playwrights' Initiative	Tatiana Godfrey
<i>Assassins</i>	Fabrefaction Theatre Company	Jade Hawk
<i>Beauty Queen of Leenane</i>	Fabrefaction Theatre Company	Jade Hawk

RELEVANT EXPERIENCE

2022-Present	Cincinnati Playhouse Literary Manager	Ohio
Literary management for season planning, building and maintaining play databases, building and maintaining		

relationships with playwrights, agents and directors and attending new play festivals. Developing copy for marketing. Leading and facilitating talkbacks and audience engagement.

2021- 2022 WAM Theatre Company Dramaturg Lenox, MA

Production dramaturg for all productions, literary management for season planning, building and maintaining play databases, building and maintaining relationships with playwrights and directors, educational and community outreach.

2020-Current Pipeline Theatre PlayLab Dramaturg NYC

Initially brought on as a new play dramaturg for Phaedra Scott's *Good Hair*, and then hired as a facilitating dramaturg for their year-long PlayLab process.

WRITING/
PRODUCING

Racial Literacy for Munchkins

- Writer, dramaturg, and rapping in these episodes of Puppetsburg QuarantV. This series is designed to introduce the topic of race and racism with young children. See the first episode [here](#).

Nowiverse Arena

- Dialogue writer for this sci-fi VR video game demo. Play can occur as various characters, and only by playing each of the characters does the entire narrative unfold.

My Pizza Family

- Dialogue writer and Spanish translations for this interactive video game for children centered around community gardening and healthy meal preparation.

EDUCATION

2018-2021 University of Massachusetts Amherst, MA
MFA in Dramaturgy

2006-2010 New York University New York City, NY
BFA in Drama

- Classically trained actor at the Atlantic Acting School. Minor in history. Graduated with honors.